

XABACA: International Network against Censorship on Arab Women's Art

Countries: Spain, Morocco, Tunisia, Lebanon and Palestine

Organisation responsible: NOVACT, Al Fanar and Jiwat

Period: 16-30 March 2016

Activity: Project of political incidence and awareness raising about the human rights violations taking place in Southern Spanish border, specifically in Ceuta and Melilla.



Objectives

Empowering female Arab artists as a source of social transformation and defense of Human Rights.

Enhancing art and creativity as means to combat gender discrimination, censorship and social injustice both at local and international level.

Description

This will be achieved by helping empower artistic process of four female Arab artists staying at Jiwat (Barcelona) for 1 month as well as organising their participation in workshops and in an international activist support network. This training will begin when they start their artistic residency and will continue when they go back to their home countries.

Beneficiaries

Five female artists living and working in Morocco, Tunisia, Lebanon and Palestine; namely, Farah Ben Mansour (Tunis), Haya Zaatry (Palestina), Fatima Mortada (Liban), Houda Lakhdar i Sofia Aissaoui (Marroc).

GOAL 5: Promote gender justice and expose gender specificities

(88) Build the capacity of women and their civil society groups to engage in prevention and response efforts related to violent extremism.